



# Pétanque Umpire Guide Code D'Arbitrage

### Rules of the Game of pétanque made by the FIPJP International Umpires Amended and adopted from January 1<sup>st</sup> 2021 Updated June 2025

A simple Guide for the Umpire

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### 1. – UMPIRE

To be an umpire, you must:

- 1) Hold a licence with His/her own Federation;
- 2) Not be a member of another petanque Federation as an umpire;
- 3) Be physically fit; and
- 4) Have passed successive umpire's exam, giving you the following Rankings: (Grades may vary in some Federations)
  - 1) Grade 1 Club umpire
  - 2) Grade 2 State umpire
  - 3) Grade 3 National umpire
  - 4) Grade 4 Confederation Umpire (Confederation Exam)
  - 5) Grade 5 International umpire (FIPJP Exam)
- 5) Hold all relevant police clearance and documentation.

A national umpire may apply for an honorary umpire's licence, once he/she is no longer able to umpire, providing he/she has umpired for a minimum of 10 years.

Whatever his/her ranking an umpire when not officiating, is always subject to the authority of the President of the club where he/she is licensed.

#### 2. – UMPIRE'S rules

1) An umpire is the representative of his or her Federation and must implement FIPJP rules and Policies.

- 2) He/she must be thoroughly conversant with the rules and be sufficiently authoritative and diplomatic to carry out the role.
- 3) He/she must never get involved in an argument with players during a tournament under his/her control.
- 4) He/she must visibly wear his/her umpire's badge; have all the instruments necessary for the exercise of his/her function (Tape measure, decameter, sliding measure, whistle, compass, etc.).
- 5) He/she must be present before the start of the competition to ensure that the starting time, Format etc. are respected.
- 6) Before the start of the tournament the umpire must inspect the pistes (boundaries, obstacles etc.) and if necessary, make any changes required. The umpire must inform players of the changes made.
- 7) May not act as umpire in a game where he/she is competing.

#### 3. – TOURNAMENTS

- The umpire must make sure that all players are registered, which satisfies the rules of their Federation.

- The umpire will supervise the draw and make sure that the draw is done for every round.

#### - The umpire must never run the control table.





During the competition the umpire must make sure that:

- a) Players behave properly.
- b) Rules are respected.
- c) No incident develops, that will involve the integrity of the umpire leaving him/her without excuse.
- d) Once a decision taken, he/she will walk away without discussion.
- e) While measuring, do not hesitate to measure a few times, if necessary, before making a decision.
- f) If the boules are not conformed to the rules, to announce "Irregular boules."
- g) Take the appropriate action in the case of an accident or medical condition (previously notified to the umpire), and accord a maximum interruption time of fifteen minutes to the player. The player and his/her team would be immediately excluded from the competition in the case of fraudulent usage of this rule.
- h) The umpire being the only judge on the ground, he/she must act without hesitation. In unforeseen situations, the umpire can call on the jury; the jury must include committee members of either the Federation, State league or of the Club organising the tournament and official umpire of the day.
- In case of rain, to decide stopping the game only if he/she is certain that the rain will make the ground unplayable. Players must not leave the ground without the agreement of the umpire.
- j) He/she should never criticise publicly any decisions made by another umpire.
- k) After the competition:

Write the umpire report and send it to your relevant authority -During the distribution of trophies and prizes, mix and socialise with players and officials. -At the end of the competition discuss difficult rulings with others umpires, it will help finding identical solutions.

### **General comments**

The umpire must be conscious of the importance of his/her duties. The authority, surety and correctness of his/her decisions will give confidence to the players and will avoid problems.

**N.B.** – The umpire must never forget that the interest of the game is dependent on the clarity and authority of their decisions.





### **OFFICIAL RULES OF PETANQUE**

#### Technical comments with drawings/diagrams

Article 2a

- Weights and brand/Trade mark must be legible on all boules
- References of serial numbers on the guarantee are acceptable.
- Irregular boules can be detected with the assistance of special equipment.
- Do not hesitate to control the boules (weight, markings etc.).
- Be very severe for reclamation made during a game and late. Usually, the loosing team makes those complaints.

**Boules:** 



#### #Article 2a:

For competitions reserved for players who are 11 years or less, they may use boules that weigh 600gms and are 65mm in diameter provided that they are made by an approved manufacturer.

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Weights and Brands/Trade mark Compulsory

Jack: Wood or synthetic material (name of manufacturer) as approved by F.I.P.J.P

Natural, or painted in any colour - Diameter 30mm +/-1mm Their weight must be between 10 & 18 grams.

□:31mm Maximum □: 29mm **Minimum** 





### Article 5 (See drawing 5-18)

When playing on **Marked Terrain**, the minimum dimensions of which must be as follows:

- For National Championships and International Competitions 15 meters long and 4 meters wide.
- For other competitions: The National Federation may modify the piste dimension with the minimum being 12 meters long x 3 meters wide.
- When playing areas are placed end to end, the end lines of the pistes, which are common to both playing areas, are classed as "dead boule lines."
- When the terrains of play are enclosed by solid barriers, (fence to hold spectators back) these must be a minimum distance of 1 meter from the exterior line of the playing area.
  - Certain competitions can be organised with a time limit.
- String of 3mm minimum to 5mm maximum should be used to mark each piste. It is recommended that the strings are nailed/pegged at a distance not exceeding 1 meter between pegs.
- Clubs or Tournament Organisers may use "Paint or chalk" to mark the width of the pistes (side lines only), but the dead boule line or boundary line at each end of the piste should be string.

### Article 5 Marked ground



Dead boule line





### Article 6

If the 2 teams cannot play on the allocated ground, only the umpire can give them a new ground in agreement with the Tournament Director.

### Article 6 –7

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Circles Prefabricated – must be FIPJP approved particularly in respect of their rigidity (article 6) and have an internal diameter of 50cm (tolerance of + or -2mm). Traced Circle (35cm to 50cm).



**Circle** at 1 m minimum from all obstacles such as a barrier/fence or pole etc. or as <u>indicated by</u> the official <u>umpire</u> for the event.

Circle at 1.5 m minimum from another circle or cochonnet/jack in use.

**Cochonnet/jack** at <u>50 cm minimum from all obstacles and from the "dead boule lines" at each end of the piste</u>. The cochonnet/jack is deemed valid when thrown up to the side lines of the piste (can touch it but in no case cross it) in <u>all games including "timed games</u>."







Article 7: Guide for positioning the circle.

- From the second end onwards, the circle is placed around the jack (where it finished) providing there is not a jack or circle within 1.5m from this position.
- In the case where it would be less than 1.5m, the circle is moved back in the line of play (not forward) by the team about to start the end.
- The Team about to place the circle have a choice to choose a valid distance up to the maximum and may move the circle from this position (where the jack finished) up to 10.5meters from the "dead boule line" at the end of the piste.



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### Article 9

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.... Is considered as dead ground a "puddle of water" where the jack floats freely.

Comments: In the impossibility to measure with certainty one or more points, article 13 must be applied.

### <u>Please note:</u> <u>The distance is measured from the inside edge of the circle</u>

<u>1<sup>ST</sup> FIGURE</u> Jack in play (Shorter Distances for Younger Players)







### <u>4th FIGURE</u> Jack out of play (minimum and maximum distance from circle)



<u>6th FIGURE</u> No obstacle or interdiction (puddle of water) between the circle and the Jack.



Time Limited Games: When the jack leaves the designated marked piste.

#### Article 10 – Displacement of Obstacles

Ensure that this article is strictly respected and in all tournaments.

The player about to play, or one of his/her partners, may fill in a hole which would have been made by one boule played previously. A player is not permitted to sweep the ground directly in front of a boule which is about to be shot.

#### Article 11

If during an end, the Jack moved or not moved is covered by a tree leaf or a piece of paper: mark the jack and remove the object.







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The jack having been hit in point A, and comes to stop in point B. The jack having been hit in point A and cannot be found. **RULING:** THE END IS VOID If both teams have boules to play Or if both teams have no boules to play.

If one team has boules left, will score one point per boule in hand.





If only one team have boule to play, then this team will score as many points as they have boules left to play







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The jack having been hit in point A, crosses the pistes and then stop in point B: is not valid – If both teams have boules left the end is void – If one team have boules left, will score one point per boule in hand.

In timed games played on marked terrain a boule (and jack) is considered dead when it completely crosses the line of the designated piste. (see diagram page 14&15)





Article 18



**NB** – To mark the ground please refer to article 5.





#### Article 5





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#### Example for marking the area for Final Games



**EXAMPLE** Carré d'Honneur





### Article 19 (Boules)



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# Timed Games Rules

**1.** Each piste must be marked as per Article 5 (15mx4m) or min (12m x 3m) with continuous string lines.

### 2. Timing

All games are played to 13 points or within a time set by the organiser + 1 end (1 extra end if tied) unless 13 points have been reached. At the end of time whistle all ends started must be completed.

**The new end** is considered to have started when all boules of the current end are played.

### 3. Start of game

There will be a starting whistle of each round of games and a final whistle at the completion of the time set by the organizers.

### 4. Dead Boules Lines

The game is played on one marked piste, all marking being a dead boule line, Jack going over the line is considered "dead," new end to be started. Boule(s) going over the line are considered "dead" and must be removed from the next playing piste.

### 5. Throwing of the jack

One throw of the jack

In the case of an invalid throw the opponents are permitted to move the circle back in line of play of previous end (Article 7) **before** placing the jack by hand (not throw) at a valid distance of their choice. If in doubt call the umpire.

- If the jack is not placed in a valid position the player who placed it will receive a yellow card and **must place the jack correctly**. If it is misplaced a second time all members of the team will receive a yellow card warning and **must place the jack correctly**. In addition to any cards previously received. (FIPJP Article 6).
- 6. To be a valid throw, the jack must be a minimum of 50cm from any obstacle and from the end line of the piste and there is no minimum distance from the side lines. The jack must be a minimum of 1.5m from another circle or jack in use.





7. Tied score - extra end played (In order to obtain a final result)

- a) At no instance should the jack be shot out of the playing area.
- b) In all cases, If the jack is shot out of play it will be replaced to its previous position to allow play to continue.
- c) If the jack is shot or moved outside of the playing area and <u>both teams</u> are out of boules the jack will be replaced to its previous position to allow measuring to obtain a winner. If the teams do not agree on the previous position the umpire will decide.

### 8. Lost Boule or Jack-

Search time is reduced to 2 minutes.

### 9. Article 32

Teams absent at the terrain after 5 minutes will be penalised by one point and by a point every 5 minutes from then on.

10. Players must play all their boules of the end in progress before permission will be granted by the umpire to leave the terrain (toilet break etc). If an absent player does not return when he/she has to play his/her boules, the boules are forfeited at one per minute until the player is ready to play. If a player is unwell, it will not stop the game, he/she must play their boules otherwise the boules will be declared null and void, one boule per minute.

### 11. Article 21

Time allowed to play is strictly 1 minute. Player not complying will be issued a warning (yellow card) same warning applying to his/her partners as per Article 35.

### 12. Prefabricated Throwing Circles

The position of the circle <u>must be marked</u> by a line front and side, Art 6 FIPJP rules.

**13.** Players must stand with both feet within the prefabricated circle and not stand on any part of the circle (exception for disable players Article 6 of FIPJP Rules)

### 14. Calling of Umpire

It is recommended for teams requiring an umpire to hold up their hand and call out if necessary.

### 15. Measuring

Each team must carry a measuring tape, umpire to monitor measuring ensuring that players do not slow the game down intentionally.





#### **RECOMMENDATION FOR PISTE MARKING**

**Timed Games:** Each separate piste must be marked with continuous string lines. To conform with Article 7, the throw of the jack must be 50cm minimum from the Dead Boule Line at the end of the piste and there is <u>no</u> <u>limit</u> from the side lines. All pistes must be <u>15m x 4m for all International and National championships</u>, Leagues and clubs hosting other championships may reduce the piste size but not exceeding a minimum of 12m x 3m.

The Dead Boule Line surrounds the playing area the jack must be 50cm from the end lines, <u>no limit</u> to the side lines.

| 4 meters   | 4meters | 4meters | 4meters | 4meters | 4meters | 4meters | 4 meters |
|--|---------|---------|---------|---------|---------|---------|----------|
| wide   | wide    | wide    | wide    | wide    | wide    | wide    | wide     |
|  |         |         |         |         |         |         |          |
|  |         |         |         |         |         |         |          |
|  |         | •       |         |         |         | 4       |          |
| ▲ Recommend distance of 30cm between timber plank & dead boule line. |         |         |         |         |         |         |          |
|  |         |         |         |         |         |         |          |
| \  |         |         |         |         |         |         |          |
| Barrier (fence) must have 1m between barrier & dead boule line.      |         |         |         |         |         |         |          |

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# **Umpiring Signal Cards**

The FIPJP has introduced colour signal cards for use by umpires to indicate sanctions for players or teams during matches.

# **Umpiring Signal Cards**

Colour signal cards for use by umpires to indicate sanctions for players, teams, coaches, delegates, and officials for <u>technical</u> infringement during matches.

### The Cards

Yellow - Warning Orange - Cancellation of 1 Boule Red - Exclusion of a player, a Team or both Teams

## **Application of the Cards**

### Yellow Card



Technical fault: a warning (Yellow card) is issued to the offending player.

**Invalid placement of the jack** a warning (Yellow card) is issued to the offending player In the event of a repeat offence, a new card will be issued to the whole team, in addition to any cards previously received.

Time infringement: a warning (Yellow card) is issued to each player of the team.

If one of these players has already been given a yellow card, they will be penalised by disqualification of the boule played or to be played.







### Orange Card



**Technical fault:** The issuing of a second warning (second Yellow Card) the umpire will disqualify the boule played or to be played from the offending player.

**Time infringement:** Second infringement: the umpire will issue an orange card to the guilty player or a red card if a 3<sup>rd</sup> infringement.

### **Red Card**



### 3<sup>rd</sup> Infringement:

- a) Exclusion of the responsible player for the game, which is officially marked by an umpire presenting a red card to the player at fault.
- b) Disqualification of the team responsible.

c) Disqualification of the two teams in case of complicity.

### **Umpires' duties - Article 40**

The umpires designated to control the competition are charged to be on the watch for strict application of the rules of the game and the administrative rules which complete them. They have the authority to disqualify from the game or the competition any player or team who refuses to comply with their decision. Spectators, coaches, delegates, and licence holders who by their attitudes create incidents on the playing ground will be issued with a red card and excluded from the playing area.

NOTES

